

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD 500 007**



**SCHOOL OF DISTANCE EDUCATION
M.A. ENGLISH – PART II**

**COURSE VI: POSTCOLONIAL LITERATURES IN ENGLISH
ASSIGNMENTS (2019 – 2020)**

(This set of assignments has 2 printed pages.)

**Assignment I
(Introduction to Postcolonial Literatures)**

1. What do you mean by the terms 'Colonial', 'Postcolonial' and 'Decolonisation'?
2. How does Homi K. Bhabha frame his arguments for Postcolonial Studies?
3. What is Paul Gilroy's reading of Postcolonial studies?
4. Comment on Edward Said's theoretical contribution to Postcolonial studies.

**Assignment II
(Writings of the Colonizers)**

1. Explain how Flora Annie Steel represents the work of Indian servants in the household.
2. Explain what Macaulay means by the term 'imperishable Empire's in his speech.
3. What was the impact of Orientalist scholar's translating project of Indian – which meant Sanskrit – texts for the European reader?
4. Write a critical note on the question of 'East-West encounter and cultural differences' in E.M. Forster's novel *A Passage to India*.

**Assignment III
(Postcolonial Writings-I)**

1. How does Chinua Achebe represent the African world in *Things Fall Apart*?
2. What is the impact of Westernization and Christianity on the Igbos community in *Things Fall Apart*?
3. Explain how the protagonist in V.S. Naipaul's novel *The Mimic Men* presents his life as a public, political figure and a leader of the imaginary newly-independent Caribbean republic called Isabella?
4. Write a critical note on how V.S. Naipaul's novel *The Mimic Men* acknowledges the legacy of hybridity and ambivalence in the identity, the cultural practices, and the political formations of the colonized peoples and nations.

**Assignment IV
(Postcolonial Writings-II)**

1. Explain how does the novel *Cracking India* deals with the sensitive issues such as regional, religious, class and gender identity in the context of partition of India in 1947.
2. According to Bapsi Sidwa, having a Parsi child as the narrator helped in retaining the objectivity of the novel *Cracking India*. Do you agree with this? Explain.
3. “We were German, English, Hungarian, African all of us insignificant to them”. Comment on the various characters depicted in Michael Ondaatje’s novel *The English Patient* with suitable references from the text.
4. Analyse how Michael Ondaatje’s novel *The English Patient* eschews Eurocentrism and explores the ways in which people negotiate and renegotiate their personal and interpersonal identities regardless of the national and social boundaries.

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